NEWS AND COMMENT OF CONCERT AND OPERA

A Short Review of The Concert Season

Owing to New Ticket Regulation There Were Fewer Appearances-Not So Many European Arrivals

THE concert and recital season of 1917-'18 is practically at an end, though there will be several offerings during the coming week, including Ossip Gabrilowitsch's final concert, and desultory recitals for a week or two following. The season has been a long one and a busy one, as long as the season of 1916-'17 and nearly as busy. The sole reason that it was not even busier lies in the ticket tax law, which cut down materially the number of smaller offerings, though to a degree far less than might have been expected. Most of the New York recitals are given solely for the newspaper notices, and it looks as if the average young artist were willing to make even greater financial sacrifices than in the past in order to give at least one metropolitan concert during the year. That war should have such a stimulating effect in the concert world is not extraordinary, inasmuch as the foreign field has been eliminated to the American and largely to the European artist. The season just ended has of course received little new blood from across the water, but the American artists have been confined to their native heath and have responded liberally. The only two artists arriving from Europe who made any stir in the music world were two Russians, and both of the violinists, Jascha Heifetz and Toscha Seidel, youths of eighteen years of age, made instant and profound impressions, the former, indeed, challenging comparison with the great

The Results Fairly Good

The season, then, has been full, if | Fischer, Adelaide. not exactly brilliant, and if the finannot exactly brilliant, and if the finan-cial results were not all that might have been hoped they never are in the Gills, Gabrielle. case of nine-tenths of a season's artists.
Yet there seemed to be no diminution in the size of the audiences. The frank Garrison, Mabel. avowal by the Philharmonic of a large Guilbert, Yvette. deficit, a deficit by no means covered Gogorza, Emilio. ways mean a full treasury. The rea- Grien, Alphonso. sons for this are many, though in-creased war-time expenses is probably Hamlin, George.

The existence of a state of war hudson - Alexa brought forth several incidents of interest. Fritz Kreisler, because of the Jordan, Mary. opposition to German and Austrian Jeanne, Edyth. artists, cancelled all his concerts after making one appearance with three former members of the Kneisel Quartet. Anthony, Charles Dr. Karl Muck did not come under pro- Altman, Eleanor test until shortly before the last two concerts of the Boston Orcnestra, but Barth, Hans. despite some opposition he was permitted to conduct and was vigorously
applauded at each concert by a number
Olga. of persons. The applause at least Berumen, Ernesto. of the German conductor's subsequent (Cerniawski, Jan. Cooper, Charles, Laternment an ignorance of the true (Charles, Samuel. of the German conductor's subsequent situation. Other artists suspected of Church, Marjorie. pro-Germanism loudly proclaimed their Copeland, George loyalty. These included Josef Stransky, Cone-Baldwin, Caro-Ossip Gabrilowitsch and Frieda Hempel. Denton, Oliver An interesting consequence of our en- Dumesnil, Maurice, try into the war was the almost total Friedheim, Arthur. elimination of the German lied, which Godowsky, Leopold. in previous seasons had outranked all other songs combined. Schumann, Schubert and Brahms suffered for the sins of the Kaiser, Hindenburg and Hughes, Edwin.

Of piano recitals there were 85, to to 178; of violin recitals 38, to 55, and Howe, Merwin of 'cello recitals 10, to 11 the season preceding. The Symphony Society gave Auer, Leopold. thirty-two concerts in New York and five in Brooklyn, and there were ten concerts for young people. The Philharmonic gave forty-four regular conducts y. Vladimir. certs, one benefit, six concerts under the auspices of "The Evening Mail," three concerts for members and five in Goetjes, Dirk. Brooklyn. The Boston Orchestra gave Gegna, Jacob. ten concerts in New York and five in ten concerts in New York and five in Heifetz, Jascha.

Brooklyn, and the Russian Symphony Jacobson, Sascha and other organizations gave twenty Jacobson, Sascha. concerts. The choral organizations, the Kotvals, Elizevata. Oratorio Society, the New Choral So- Kaltenborn, Franz. ciety, the Schola Cantorum, the Muaical Art Society, etc., gave twenty-six Dambols, Maurice. concerts, and there were fifty in the chamber music world, given by the Gegna, Max.

Flonzaleys, Kreisler, New York Chamber Music Society, Société des Instru-Quartet, Berkshire Quartet and others, including the concerts given by Mr. Bauer and Mr. Thibaud, Mr. Bauer and Mr. Casals, and Mr and Mrs Mannes Of miscellaneous concerts, including the operatic concerts at the Metropolitan, there were seventy-six. In addition to these there were probably from forty to fifty hotel, benefit and private subscription concerts. These figures are taken from a date book and may not be absolutely correct, as there were many concerts given on extremenouncement. Following is a list of the artists who have given recitals, both Po alone and as assisting artists with or-SINCERS

SINGERS

Alda, Frances.
Alexander, Arthur.
Auld, Gertrude.
Augenti, Antonio.
A twood - Baker,
Martha.
Boudrian, Antoinette.
Berliner, Dorothy.
Braslau, Sophie.
Bibb, Kathleen.
Braden, Adele.
Cornwall, Burton.
Conradi, Henrietta.
Case, Anna.
Clemens, Clara.
Chentham, Kitty.
Clastacen, Julia.
Clark, Charles W.
Davidson Louise.

Kana, Mai.
Kuehne, John.
Long, Louis.
Langehn, John.
Marivick, Geraldine.
Miller, Rosalie.
Midleton, Arthur.
NaCormack, John.
Murphy, Lambert.
Macheth, Florence.
Matzerbäuer, Marga-Conradi, Henrietta.
Case, Anna.
Clemens, Clara.
Cheathara, Kitty.
Clauseen, Julia.
Clark, Charles W.
Davidson, Louise.
Dostal, George.
Dostal, George.
De Liona, Edna. Nevin, Olive, Namara, Mme. Pasvolsky, Clara. De Lima, Edna.
D'Arnalit, Vernon.
Douty, Nicholas.
De Luca, Giuceppe.
De Philipt, Dora. Ratan Devi. Randall, Bianca.

|Schumann - Heink Van Dresser, Marcis Wagner, Marie Louis Wood, Elizabeth.

PIANISTS Levitzky, Misha. Lombardi, Ada. Lortat, Robert. Leginska, Ethel. Maier, Guy. Morris, Edward.

Lusk, Milan. Martin, Eugene, Mannes, David, Novietzky, Ignace, Powell, Maud.

Rosen, Max. Spiering, Theodore, Schkolnik, Ilya.

Wadler, Mayo. Ysaye, Eugen. Young-Maruchess, Alix

Zimbalist, Efrem

VIOLINISTS |Larsen, Rudolph.

| Sandby, Herman. | Willeke, Willem. | Hadley, Arthur. Cerniawski, Mischel

Programmes for the Week

SUNDAY Violin recital by Toscha Seidel, Carnegie Hall, 3 p. m. Concert by Young Men's Symphony Orchestra, Aeolian Hall, 3:15 p. m. Symphony, No. 3 (Scotch) ... Mendelssohn
Aria, "Che faro senza Euridice," from
Orfeo ... Gluck
Lula Root

Violin recital by Jascha Heifetz, for the benefit of the families of the Jewish soldiers and sailors serving the United States, Metropolitan Opera City College, 4 p. m.: House, 8:15 p. m.

Song recital by John McCormack at the Hippodrome, 8:15 p. m.: Oh, Sleep, Why Dost Thou Leave Me?

Melodle Gluck I Gluck I Gavotte Bach (
Lulla)y from "Jocelyn" ("Angels Guard Thee") Godard Thee')
Una furtiva lagrima ("Elisir d'Amour")
Bach

Mr. McCormack

Rachmaninoff
Gluck
Bach
Bach
Glory
Gels Guard
Godard
T'Amour''
Bach
Bach
Ges-Saw.

Bach
Glory
Gl

MARJORIE CHURCH, PIANO REGITAL BURT, AEOLIAN HALL AEOLIAN HALL PATURDAY Organ recital by Samuel Baldwin, City College, 4 p. m .:

COHN MC CORMACKY FINAL CONCERT OF THE

MONDAY Piano recital by Marjorie Church, Aeolian Hall, 8:15 p. m.

dorf-Astoria, 8:30 p. m.

*From H. E. Krehbiel's book, "Afro-Amer-

Concert by Miss Louise Homer, jr.,

and the Rubel Trio, Greenwich Village

Theatre, 8:15 p. m.

Got Save the Rains Scottish Synopsis—The Lang Lang Sync"... Lawrle Synopsis—Scottish Conversation.
Song—"The Barrin' o' the Door....
Song—"The Barrin' o' the Door....
Song—"O, Hush Thee, My Baby"...
Sir Walter Scott Synopsis—The Fighting Spirit of the Clans.
Song—"Pibroch of Donuil Dhu"....
Sir Walter Scott Old English

Old English Synopsis—Magnificent Story of Colo-nel Tom Bridges of the 4th Dra-

rish
Synopsis—Ancient Glories of Tara.
Song—"The Harp That Once Thro'
Tara's Halls"
Song—"The Pretty Girl Milking Her
Cow" Song—The Freity Giff Minking Her
Cow"
Synopais—Irish Bulls. How "Rory
O'More" came to be composed.
Song—"Rory O'More"... Samuel Lever
scottish Fisher Songs (in fishwife's dress)
Song—"Rolling Home to Bonnie Scotland"... McKay
Synopais—Beautiful Edinburgh.
Song—"Caller Herrin"... Gow
Synopais—Sea Lore
Song—"An Eriskay Love Litt".
Translated from the Gaelic (Traditional)
Song—"Within a Mile o' Edinboro
Toon"... Hook

Song—"Within a Mile o' Edinbe Toon" Miss Virginia Holmes, accompanist. WEDNESDAY

THIS EVENING.

FRIDAY

Concert by Mile. Alys Michot, so-prano, and Lester Donahue, pianist, Aeolian Hall, 8:15 p. m. Mile. Michot will sing a group of French folksongs, the aria from "Manon" and the Cava-tine from "The Barber of Seville." Mr. Donahue's programme will consist of selections from Bach, Debussy, Chopin and Liszt. Donahue's programme will consist of selections from Bach, Debussy, Chopin and Liszt.

Prelude and Fugue, D major. Bach-Busoni Nocturne, C minor Chopin Perceuse Chopin Polonaise, A flat. Chopin Staccato Etude.

VIOLIN RECITAL CARNEGIE HALLTHIN AFTERNOON Minstrels Debussy Cloches a travers les Jeuilles Debussy Sposalizio Liszt Ithapsodie No. 8 Liszt SATURDAY

TORCHA PEIDEL,

Piano recital by Raymond Burt, ing, from 8 to 9 o'clock. Mme. Elea- come and ask for his tawdry treasures. scription," the songs of the Farmer Acolian Hall, 8:15 p .m.:

Happenings of Interest In the Concert World

the well known pianist and pedagogue,

the other a recital.

ually made all arrangements to leave Havana, where he will have three apthese shores next August, planning to pearances, Mr. Ganz will make his first an overture by the Rialto orchestra largest and best classified in the coun- as the kind of man who administers return again about Christmas time. appearance in New York January 12, this week, with Hugo Riesenfeld and He will go directly to Paris on in-when he will play the Tschaikowsky Nat W. Finston conducting. "The Evolu-vitation of his friend Isidore Philipp, concerto.

Organ recital by Samuel Baldwin, and Gabriel Pierné, the eminent com- Newark's fourth annual musical ber. Gladys Rice, soprano, will sing poser and conductor of the Colonne festival takes place this week in the "A Perfect Day," by Carrie Jacobs

Rudolph Ganz, the Swiss pianist, is probably the first of the group of prominent instrumentalists who have made America their home since the outbreak of war to seriously consider and by special request one or two of outbreak of war to seriously consider and by special request one or two of the English songs which are included to this season. On this occasion Mme. Guilbert will interpret, among many others, "In Glu" and "St. Nicholas," and by special request one or two of the English songs which are included on show; it is one of the first time in your life, what most valuable which society knows, but perhaps the furthest removed from the first time in your life, what most valuable which society knows, but perhaps the furthest removed from the English songs which are included to the most capacitate of the English songs which are included to the most capacitate of the season. On this occasion Mme.

Solve and by special request one or two of the English songs which are included to the most capacitate of the first time in your life, what most valuable which society knows, but perhaps the furthest removed from the first time in your life, what most valuable which society knows, but perhaps the furthest removed from the first time in your life, what most valuable which society knows, but perhaps the furthest removed from the English songs which are included to the most capacitate.

Now the music department of the total most capacitate of the world can show; it is one of the for the first time in your life, what most valuable which society knows, but perhaps the furthest removed from the first time in your life, what most valuable which society knows, but perhaps the furthest removed from the first time in your life, what most valuable which society knows, but the world can show; it is one of the for the first time in your life, what most valuable which society knows, but the world can show; it is one of the world can sh

addition to these engagements Mr. Lucy Gates, Cecil Arden, Clarence prise the overture to this week's pro-Ganz will appear at some of the great Whitehill and Giovanni Martinelli, and gramme at the Rivoli, the orchestra cities' best concerts, and will play in includes the "Rigoletto" quartet and the being conducted by Hugo Riesenfeld Ruth Cramer and Janet Jackson, the as many camps and hospitals in "Lucia" sextet, sung by the above artists, and Erno Rapee. A specially arranged play dancers, in a May Day matines, as many camps and nospitals in Lucia sexter, sangly the above and above and sexter, sangly the above and play dancers, in a May Day matines, France as time will permit. Mr. Ganz with the assistance of Gretchen Morris, number called "Songs of Yesterday" will, of course, visit his native Switzer- soprano, and William Tucker, barytone, will also be given as an orchestral land, where he will have engagements with chorus and orchestra. Wednes- number. Desere La Salle, barytone, with all the leading orchestras, and day evening the chorus of over 800 will sing "Vision Fugitive," by Massewhere he hopes to give a number of voices comes into its own with per- net, and Alberto Bachmann, concert concerts for charity. Two appearances formances of Massenet's "Eve" and master of the orchestra, will render in London will be an important feature Rossini's "Stabat Mater." The soloists the last movement of Saint-Saëns's of the trip, one with orchestra and will be Mme. Namara, soprano: Theo violin concerto. Firmin Swinnen will Karle, tenor, and Arthur Middleton, be heard on the organ.

The Music Library At Washington, D. C.

A Technical Publication Issued by It Recalls Mr. Sonneck's Remarkable Work, Too Little Known to Musicians

NTO this office has come a paper try, is peculiarly surprising in that it bound book, published by the government at Washington, and obtainable for the price of 15 cents from priations from Congress. Without the the Superintendent of Documents at specific blessing of our lawmakers the Government Printing Office. It could not survive a year. Now can yo bears a forbidding title, as follows:

CLASSIFICATION

Library of Congress

ML: Literature of Music.

The story it tells is about as consecutive as Webster's Dictionary, and its brief preface is so technical that it cannot possibly be of interest to any of life. It has even, in some year save professional librarians.

Yet between the lines of this publi- the purchase of new music. It has a cation there is a romance, a romance refreshing and delightful to all lovers books from collections put up at auc of music. It is the story of the music tion. It contains everything you could department of the Library of Congress reasonably expect in a library so at Washington, as shepherded and young, and a multitude of thing nurtured by Oscar G. Sonneck, who ing there. held the post of librarian of the department for fifteen years until a few music goes each year into this library

The administrative department of course, is completely useless for the government moves in its myster-not intrinsically worth a glance. Ye ious ways amid a profound silence. the better portion of it will be a rea Except in time of war, it employs no value to scholars some years hence press agents. It distributes its seeds the study of the evolution of the com and all its multitudinous booklets on mon denominator of American musics this and that without asking for half the changing colors of the population thing or other. Accordingly, when it cause of the quantity of Americans creates what is, all in all, much the which Mr. Sonneck accumulated during best music library in the country, it collection was based on some of the Washington is a most efficiently ad- unclassified. The additions have be

IRENE WILLIAMS PONG RECITAL

AEOLIAN HALL THURDAY EVENING.

To be a capable government admincontralto, will join these singers in the 'Stabat Mater." The final night of distinguishable than the famous black the festival has as its only soloist cat in a dark room when it isn't there. Mme. Geraldine Farrar, who will sing Yet there lurks in the life of every the "Habañera," from "Carmen," with librarian a romance. To our mind it is the "Habancia," from "Carmen, with the most romantic story which the arts washington. He will now and Madama Butterfly." She will also be of peace have to tell.

heard in a group of songs with piano accompaniment played by Carl Lamson. The librarian reverently collects the West asking for a copy of "The group includes "For Music," by phlets, stray handbills, all the riffraff Robert Franz; "Love's Secret Lost," by of a bygone age, to file and store and Schumann; Brahms's "A Thought Like catalogue. You and I would throw Albert Roussel's "Evocations" and h Schumann; Brahms's "A Thought Like catalogue. You and I would throw Melody"; Tschaikowsky's "A Legend" such stuff into the waste basket. What is the use of keeping it? Will anyBut it is not necessary to go The festival chorus has been rehears body ever call for the 1715 edition of Washington to receive the benefit of ing since early November under the an English broadside, differing only in the music library. Any citizen who direction of C. Mortimer Wiske, who the spelling of two words from the edi- can show that he is engaged in serious has conducted all the Newark festivals tion of 1713? In all human probabil- music study of a research nature can since their inception four years ago, ity, no. Yet somebody might. And that have scores delivered to his door, which The Newark Festival Orchestra, formed faint possibility is enough to put the he may retain for a month, all for the by the leading professional players in librarian to half an hour of faithful price of the expressage. This is a rare Newark about three months ago, will inspection and cataloguing. So hun- privilege-one which no similar library dreds of thousands of cards are piled in Europe would dream of granting. up in the files, and for years none of The present revision of the classifica-The New Singing Society, under the them are ever touched, and some of the tion scheme shows that the treasures of direction of Mr. L. Camilieri, has de- items, centuries hence, will have lain the library range from bone-playing veloped a chorus of 3,000 voices to uncalled for since the day they left the methods to theoretical incunabula and sing for the Liberty Loan Committee. librarian's hand.

The leading choral societies and business houses are cooperating in send-equally valuable. But all, to the liing groups to take part in this chorus. brarian, are equally deserving of con- pieces. Here you may find music spe-The chorus will sing for the second scientious and reverent treatment. He cially written for the ukelele and the time at Liberty Land on Monday even- hopes that you and I will some day dolceola, "whistling pieces of every denora De Cisneros will assist by singing He has a placid faith that some day Alliance, of the Greenback party, the national anthems of the Allies. It each item of his labors will prove not the Anti-Cigarette League, "songs deli-Chopin is planned to have the People's Liberty to have been in vain. His trust is as cated to Presidents, statesmen, get Chorus sing on the steps of the New touching as that of the mother who erals, etc.," songs of the Avesta, Marann York Public Library on Wednesday keeps a candle nightly in her window daznan and Monist sects, the rips evening next. All the cooperating or- to welcome her wandering boy should music of the Visigothic and Mozarak ganizations will march with bands to he ever come home. the meeting place. It is expected that

unite in the largest choral demonstrathe book we called for doesn't arrive number of other essential and edifying The recital which Mme. Yvette Guil- within ten minutes, and with criticis- topics. bert will give at Maxine Elliott's The- ing the catalogue system until we But, most of all, you will find the atre this evening, at 8:30, will be posi- learn that we made out our slip in- best collection of Americana and the tively her last appearance in New York correctly. We forget that the librari- best collection of recent music in

Library of Congress, besides being all one moral observation, namely: 1 Liszt's "Mazeppa" will be played as these things, besides being much the it isn't so much the system that combined the system.

ernment at Washington, and ob- litical log-rolling. It is supported, r be more eager to economize than a li tion that confronts the House when Crooked Creek clamors for its money

> But the music department in the Li brary of Congress has been able present its claims so capably that has never suffered for the decenci which you would never dream of fin

An enormous amount of popular shee By far the larger portion of it,

ministered department which is more from them all, duly classified, Mr. So

You and I rarely think of this as- Serpent, the Bandurra and the Band these combined musical forces will pect of the librarian's work. We con- lon, treatises on piano playing in

Calendar for the Week

NDAY-Maxine Elliott Theatre, 8:15 p. m., recital by Mme. Yvette Go concert by Miss Louise Homer, jr., and the Edith Rubel Trio. MONDAY-Acolian Hall, 8:15 p. m., piano recital by Marjorie Church

Waldorf-Astoria, 8:30 p. m., song recital by Lena Duthie. WEDNESDAY-City College, 4 p. m., organ recital by Samuel Baldwin. THURSDAY-Princess Theatre, 3 p. m., recital by Ruth Cramer and Jans Jackson; Carnegie Hall, 8:15 p. m., concert by Ossip Gabrilowitsch

FRIDAY-Acolian Hall, 8:15 p. m., song and piano recital by Alys and Lester Donohue.

SATURDAY—Aeolian Hall, 8:15 p. m., piano recital by Raymond Carnegie Hall, 2:80 p. m., piano recital by Guiomar Novaes.